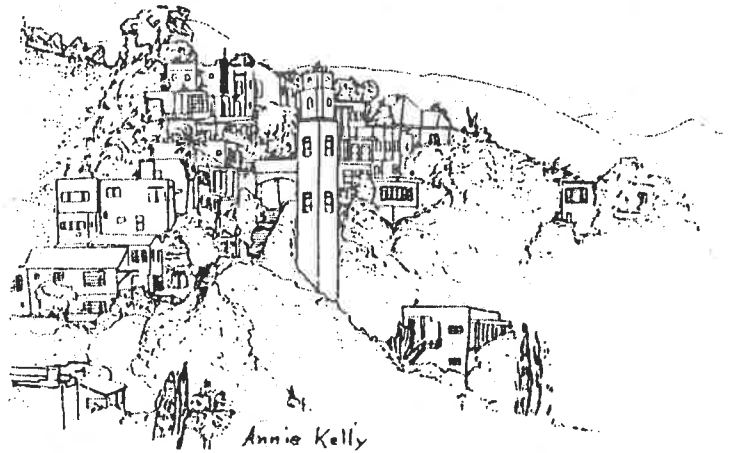


HOLLYWOOD HEIGHTS VIEW

Volume XIII Issue No. 2 Established 1982 Summer 1994



Update: MetroRail Construction at Hollywood-Highland Substation

by Frances Offenhauser

I believe the HHA has been quite successful in limiting the impacts of the station construction on our neighborhood. I have sent thank-you letters to the Council offices of Goldberg and Ferraro (Deputies Renée Weitzer and Heather Dalmont) and to Sharyn Romano, who interceded on our behalf.

I put together a time line showing the three phases of construction—first the utilities relocation, then soldier piles and decking, then excavation and hauling—and the various impacts of each. We concentrated our efforts on the items we believed would be most problematic. We were impressed with the fact that Metro-Rail has learned a lot from its prior catastrophes downtown and in the Wilshire District, and that they are proposing a construction method just for this station where the street is decked over flush with the sidewalk and most of the work is done below the deck, leaving sidewalks and streets mostly passable.

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We were successful in our requests as follows:
All trucks hauling dirt to be covered: **yes**—written into the prime construction contract.

No back up beepers allowed on construction equipment: **yes**—written into the construction contract between midnight and 10 a.m.; truck turntable required at La Brea site; ground flag man required at all times.

Concrete deck only on station excavation: **yes**—I got pushy at the last minute, as did the Councilwoman—and was successful!

Glare control and masking of lighting at construction staging sites so lights do not fall on adjacent residential neighborhoods: **yes**, written into the construction contract.

Control of contractors' employee parking with arrangements to be reviewed and approved by neighborhood association: **partial yes**—we did get it written into the contract language that the contractor had to find and provide the parking free for his personnel, but we have no review authority.

Soldier piles by augur only—no driving: **yes**.

No jack hammering or sawcutting at night: **yes**—hours limited to 7:30 a.m.-11:00 a.m., Monday through Saturday.

Sunday work limited to just maintenance of Metro equipment: **yes**—big victory, both in terms of the Church having a quiet Sunday and the residents knowing that for one day each week they will be free of MetroRail.

continued on Page Four

President's Message

by Marilyn Glasband

This is a thank you letter. In the past few months several issues of serious long-term consequences to the well-being of Hollywood Heights have arisen which required intense and immediate action. Some very talented and knowledgeable people—both inside and out of our neighborhood—have championed our causes and secured some significant commitments from the powerful MTA and Planning Department.



MetroRail is here. The realignment of utilities at Highland and Hollywood have already caused disturbances in the traffic. The construction will proceed for the next three years. We were shocked to learn that the planned construction hours were from midnight to 9 a.m., seven days a week, on the Orchid-Highland-Hollywood station. As the contracts were going out to bid, Fran Offenhauser, Jeff Chusid, Peter Wolfe and Laura Kush jumped into the mitigation process with both feet. We had learned that the deadline for community input was rapidly approaching. With the help of neighboring communities and organizations such as United Streets of Hollywood, Hollywood Chamber of Commerce, Outpost Estates and Whitley Heights, and, most significantly, the intervention of Councilman Ferraro's staff, several commitments in the form of mitigations were achieved. Nighttime construction will occur—but safeguards to our relative peace have been promised. For more details, see the "MetroRail" Update article by Fran Offenhauser.

The other MetroRail issue—that concerning the proposal to connect under Runyon Canyon—was a divisive one. Fredrica Cooper and Joyce Breiman led the fight and again, with the cooperation of Ferraro's office we have reached an alternative solution; details are in this *View*.

While we accomplished a great deal here, we must remain on our guard and involved every step of the way. The MTA is currently being sued by several entities for failure to keep its promises. With your help we can do our best to keep them honest on our project.

Let me interject a note here. When the council district lines were redrawn two years ago we were left out of the area below Franklin. This caused concern that we could be left out of decisions which could have drastic effects on our well-being. In the past few months the council offices of John Ferraro and Jackie Goldberg have demonstrated a willingness to work together with us on common problems that affect Hollywood, and I commend them for the efforts on our behalf.

The other big issue—referred to as the General Plan Framework—has the potential to literally demolish any semblance of Hollywood Boulevard as it exists today. It would call for an enormous increase in density all along the Boulevard. Fran Offenhauser learned of this quite by accident. Projects twice the size of the Beverly Center were proposed.

Hollywood already has a community plan which provided for some increase in density, but which attempts to preserve the historic quality of the Boulevard. In Fran's words, this plan would create the "Manhattanization" of an area already gridlocked and with a history worth preserving. Again, many meetings have been called and the plan is still in process. The final proposal is not due to go before the Planning Commission until November. We have recently received verbal assurance from the director of the project that the massive upzoning will be scaled down. Fran, Jeff and many other groups again are keeping us up to date on these developments.

We are all mourning the loss of the magnificent pepper tree at Camrose and Glencoe. The circumstances are covered in the article by Herb Berlin.

In closing, I want to thank all those whose names are mentioned here, and hope no one was left out. We have a tremendous brain energy trust in this neighborhood—without which I could not do my job. Your support is vital. Thanks to all of you who have paid your dues. And for those of you who haven't, I invite you to come on in—the water's fine!

Public Safety Steering Committee Appointment

L. Henry Mars, a longtime resident of Hollywood Heights, was recently appointed by the HHA board to Councilman John Ferraro's Public Safety steering committee. Representatives from organizations from the Hollywood Hills have been provided a forum for discussion and resolving public safety issues. We will hear more about this at a later date.

The Pepper Tree on Camrose

by Herb Berlin

Ten years ago a moving van struck the last remaining pepper tree on Camrose at Glencoe Way. It split the trunk. Morgan Woodward took charge and contacted a tree surgeon who used his skills to repair the tree. The pepper tree flourished and has always been a lovely sight to behold. But the State Tree division inspected the tree and found that it was "unstable and a potential public hazard." Peculiar that in over 75 years of the tree's existence there was never a problem. Without any notification, the tree was cut down by the City.

At a meeting with Councilman Ferraro's assistant and a member of the L.A. Bureau of Street Maintenance, Hollywood Heights requested that a mature pepper tree be planted in the four-foot wide trunk of what is left of the original. But the city has other ideas. And their letter, in response to the request made at that meeting, was filled with misinformation and half-truths. We answered with the letter below, and we now await a response from Councilman Ferraro's office. What is "proof of the pudding" is that though the city had said that the tree was decayed and dying, one glance at the tree stump proves otherwise. The green branches are once again fighting their way to the sun.

Dear Councilman Ferraro,

I have before me your letter dated 14 June 1994 regarding the removal of the pepper tree from the corner of Camrose and Glencoe Way.

The first "finding" mentioned in your letter is: "...the tree was unstable and a potential public hazard as it was found to have extensive decay, which caused the main trunk [sic] to be hollow." The alleged examination was so cursory that they did not even notice the over four foot long bolt used by a tree surgeon ten years ago to repair the damage caused by a moving company truck. This repair was paid for by the Hollywood Heights Association in order to save a beautiful and valuable old tree.

The second "finding" says: "...the property owner had no objections to the removal of the tree and complained that it had obstructed the view of the street...." In a conversation, the owner told us that she was led to believe that the tree was a danger and that she was liable

for any damage the tree might cause. Also, the owner and her tenants vigorously deny that they ever complained to anyone that the tree "obstructed the view of the street."

Based on conversations with the owner and the tenants, who have urged that the tree be replaced, Mr. Howard's report misstates the facts. Also, intimidating a homeowner by exaggerating a "hazard" is unethical.

When a tree is removed it not only depreciates the property upon which it stands; the entire neighborhood also suffers. What once was a beautiful corner is now stark and uninviting. The owner of the property, the tenants, as well as the Hollywood Heights Association, all believe that the destroyed pepper tree must be replaced.

I would appreciate hearing from you at your earliest convenience.

Herbert L. Berlin

Tree Committee Chairperson

27 June 1994



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Runyon Canyon

by Joyce Breiman

Runyon Canyon is 133 acres of undeveloped wilderness, a few minutes from Hollywood Heights, north of Franklin at Fuller and Vista. Purchased by the Santa Monica Mountains Conservancy in 1984, it was given to the City of Los Angeles for use as a park.

The Hollywood Heights Association supported the Runyon Canyon Coalition in its effort to have the MTA find an alternative site rather than construct an 850 foot air shaft at Solar Drive at the park for subway construction.

The alternative site proposed is on city-owned property between Cahuenga Boulevard and the Hollywood Freeway, adjacent to a city street maintenance facility. The Banana Bungalow Motel is located directly across Cahuenga Boulevard from the site.

Councilman Ferraro has gone on record that he "will not accept the construction of the shaft at the Solar Drive location" and that he has specifically requested the MTA to pursue the city-owned property location. And for this, Hollywood Heights thanks him. (For other concerns relating to the location of the MTA tunnels through the Canyon, read the letter from Bill Gable, Runyon Canyon Coalition, below. It has been edited for length.)

Dear Hollywood Heights Association,

We want to take this opportunity to thank you for your support and assistance in preventing the MTA from shafting Runyon Canyon Park. The MTA has finally, at Councilman Ferraro's request, decided to look elsewhere for a shaft location. It seems most likely that the location will be in the Cahuenga Pass. At present, our understanding is that although the MTA has not irrevocably ruled out the Park as a potential site, there does appear to be a genuine commitment to preserving this last remaining large-scale open space in the Hollywood Hills.

The MTA will take up to a year to do the environmental and engineering studies required for the alternative shaft location, but this will not cause any delays to the implementation of mass transit for the city. We are still concerned that the tunnels are to run directly under the main valley and watershed for the park, just underneath the source of the park's only underground springs. We're disappointed we were unable to get the MTA to move the tunnels even several hundred feet to the east so as to avoid this particularly sensitive area.

We are hoping to be soon able to judge whether the impacts upon the wildlife and vegetation in the part will be negligible or dramatic. The MTA has a stated purpose which is to leave the park better off than it was before their arrival. We sincerely hope this spirit of cooperation that now exists continues to lead towards the preservation of Runyon Canyon Park.

Sincerely,
Bill Gable

MetroRail Update

continued from first page

Trucks routed via Hollywood, not via Franklin, Orchid or Highland, at night: yes—successful! in addition, I was partially successful in getting the daytime haul routes changed, pushing a compromise that told the contractor that he could use any route other than Hollywood Boulevard (previously he had been required to go up Orchid to Franklin).

Nighttime hours of operation may be damaging in terms of noise: yes—noise limited to 5 db above ambient from 10:00 p.m.

Difficult traffic on Franklin in morning: partial success in that no trucks are allowed north of Hollywood Boulevard until 11:00 a.m. and MTA has money for traffic control officers if the situation gets bad enough.

We were unsuccessful as follows:

"Valley Fever" testing for children at two schools—the MTA argues that they have done extensive testing at other sites and nothing has turned up.

Please bear in mind that we are still burdened with night work for a significant portion of 1995. I felt that it was unproductive to fight this, in view of the decimation day work would cause to the businesses on the Boulevard. If the commercial area becomes a ghost town we will suffer long term consequences that are very severe. We may not love the particular businesses there, but abandonment is worse. The night work will be monitored for noise violations, and we will be made part of a monitoring group to hold their feet to the fire.

A Dog's Tale with a Very Happy Ending

by Theo Wilson

Judge is nine years old, very small, very friendly, with very big ears. Judge is a chihuahua terrier, black with brown markings, who prefers being described as "husky," rather than "chunky," according to his owner, Cheyenne Youngblood, a writer and artist.

Because of Judge, Cheyenne has discovered that living in Hollywood Heights is unlike anywhere else.

She has learned, she said, that she is surrounded by "something I never experienced before—a neighborhood filled with people who are friendly and caring and who helped me instantly when I needed help."

Cheyenne moved to a house on Camrose last November. On May 9, 1994, Judge disappeared from where he was playing outside, and for the first time didn't come home when he was called. He doesn't wear a collar because "he acts like he's choking to death when I put one on," Cheyenne said, and she became panic-stricken.

Running around the neighborhood asking about him, Cheyenne said she received sympathy from everybody, and eventually learned that a young man had picked Judge up thinking he was lost, had knocked on doors asking if Judge belonged there, and apparently had taken Judge home when nobody claimed him.

Her son and her partner made flyers describing Judge, and as they posted them and went from door to door "people told me they would help, they would make inquiries. I couldn't believe it. Usually nobody comes to the door when strangers knock, but all these neighbors did, and everybody offered to help us find Judge."

When Cheyenne got home "there were five messages on my machine, all of them telling me they were calling around the neighborhood and trying to find out where Judge was taken. Then another person called and told us the house where they believed the young man lived. As it turned out, my partner knew him and called and, sure enough, he had taken Judge home when he saw him running loose and thought he was lost."

Judge disappeared at 3 p.m. He was back home at 9 p.m.

In appreciation, Cheyenne sent a \$100 check to the Hollywood Heights Association, explaining that

\$10 was for her membership dues and the rest was for our treasury.

"I have never been part of any organization before," she said. "But this is such a remarkable neighborhood I want to be a part of this one. And if ever I can help, in any way, please call on me."

HHA Offers Free Pet Finding Service

During the earthquake in January, many of our beloved pets panicked and left their secure homes. Some of them were never found again by their owners.

So, we want to help you find your pet in case it gets lost by establishing a free registration and search center.

Send a picture and a brief description of your dog, cat, or other pet, along with your name, address and phone number to the person listed below. If you find a pet, please contact the same person below also, so we can assist in locating the owner.

Trudy Oppitz
2062 Paramount Drive
(213) 874-9681

.....

Your name _____

Address _____

Phone _____

Pet's name _____

Type of animal _____

Breed _____

Identifying markings _____

Photocopy and complete information for additional animals in your household. Don't forget the pictures!

Pinehurst Park: An Update and Appeal

by *Arnie Nicholson*

In days gone by, this lot, bordered by Pinehurst, Bonita Terrace and Hillcrest, was a haven for old cars, trash and those who prey on passers-by at night. As a result of neighborhood action, homeowners, landlords, tenants and some apartment owners put forth a great deal of money and effort to have the area fenced and sodded, and a watering system put in place. The Oaks School agreed to participate financially in exchange for part-time use as an outdoor play space. The Hollywood Heights Association also contributed toward maintenance. The final portion of the funds and effort should naturally come from those who frequent, use and enjoy this green area.

Many who use the playground care enough about their own health and safety, as well as that of their pets, to keep the area clean of feces and debris. However, others do not. Allowing dogs to roam without collars violates the law, as well as health and safety codes, which could force the Sanitation Department to take action. As a result, we stand in danger of being required to place high fences around the area, or possibly have access curtailed.

To prevent this, users of the playground are being asked to bear their fair share of the effort and expense to keep the area appropriately maintained. Thus, please note that anyone who enters is asked:

To read and observe the posted rules in the interest of others who use the area

To financially contribute toward the continued upkeep.

The monthly cost to maintain the playground is \$200. The Oaks School generously provides \$75 per month. The Hollywood Heights Association pledges \$35 per month. The remaining portion of the monthly charges comes to \$90. As you can imagine, any current surplus will be exhausted, which may force the school and HHA to discontinue their use and support. Without clean-up or landscape maintenance, the fence will fall and the playground will cease to be a protected area. At that point property values, rental incomes and residents' safety will all suffer. Little more can be said. The choice is yours.

A suggested contribution to the users of the playground is only \$1 per week, payable monthly. Mail contributions to:

Pinehurst Playground
Attn: Marylou
c/o 6322 Delongpre Ave.
Hollywood, CA 90028-8191

In return, you and your pet's names will be added to the "Honor Roll of Users Who Care" which will be posted and updated on the park bulletin board.

Thank you,
The Playground Committee.

WANTED!

A Few Good Men even if your name is Mary...

Pinehurst Playground needs a small amount of construction work and we do not have the funds to hire workers. The work could be accomplished by **VOLUNTEERS**. A few capable hands could be used on a Saturday or Sunday, or during a couple of evenings.

**Volunteers: please call Arnie at
(213) 874-8381.**

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The *only* recyclables accepted at this time through-out the L.A. Resource Program curbside collection are:

Aluminum and metal cans—cans for soda, juice, soups, pet food, tuna fish, fruits and vegetables.

Glass bottles and jars (lids okay)—all colors of bottles and jars for water, juice, baby food, sauces and dressings, mayonnaise, vegetables etc.

Plastic beverage containers (caps and rings okay)—clear two-liter soda and water bottles, white jugs for water, milk and juice—if you can drink from it, we can recycle it!

Newspaper and newspaper inserts—clean and dry, placed in paper sacks or bundled with string. NO plastic bags, please!

Recycling truck drivers are instructed *not* to pick up bins which contain contaminants—items not accepted in the program. Contaminants can hinder the recycling process and make some items unacceptable for recycling (see box below).

Some recyclable items not currently collected in our program may be taken to your local recycling center. Look in your yellow pages under “Recycling,” and call the center first to check what types of recyclables they accept. If there is not a center in your neighborhood, call 1-800-CITY-SAN for assistance.

Remember to *reduce, reuse and recycle* whenever and wherever possible to assist the city in its waste reduction efforts.


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Do NOT put these things in your yellow bin:

The following items can be taken to your local recycling center, reused, donated to charity or disposed of properly.

Clean Paper—cardboard boxes, corrugated cardboard, white paper, colored paper, computer paper, magazines, telephone books, junk mail, letters, cards and envelopes.

Plastics—non-beverage plastic bottles, plastic foam food containers and packaging, plastic food wrap. *Plastic grocery bags can often be returned to your local market.*

Aluminum and Metal—automobile or bicycle parts, foil wrap, aluminum siding, pots and pans, flatware, aerosol and paint cans, window screens and frames.

Other—ceramics, pyrex, mirrors, wood and wood pulp, clothing and shoes.

Refuse that is *not* recyclable—please dispose of in trash containers—wax-coated milk and juice cartons, juice boxes, diapers, soiled paper boxes and soiled paper products.

Hazardous Waste—please call (213) 237-1634 to find out about upcoming Household Hazardous Waste Roundups, where you can take such items as leftover paint, paint thinner, used motor oil, batteries etc.

Congratulations...

To HHA recording secretary Donna Blankenship and her husband, Phil, on the birth of Preston Sean Blankenship. Preston was born on May 19, 1994, weighed a whopping 10 pounds, 10 ounces and measured 24 inches.

Since Preston's arrival, Donna has been back at the board meetings, taking notes for the HHA minutes, and Preston has been in attendance with her.

All HHA members are welcome at the board meetings. They are held the first Tuesday of every month, at 7:30 p.m. in the Skyview Room of the Yamashiro Inn.

Is There a National Heritage in Hollywood Heights That We Don't Know About?

Guest Column by Dr. Larry Lawrence

When I was a child of 5 or 6 in Kokomo, Indiana, a picture imprinted itself in my mind. Fifty years later, in a nook in Hollywood, I saw that picture again. Was it déjà-vu?

I have a more logical explanation. I remember that the picture was on the front of a piece of music by Carrie Jacobs Bond. It was entitled, "The House at the End of the Road."

In a secluded glade, behind the first Methodist Church of Hollywood, lies just such a house and road. The edifice was the home of Mrs. Bond during her life in Hollywood.

Strange caprices of fate brought me from my provincial childhood home to a house, purchased in innocence, only a few blocks away from the one described herein.

I learned of it quite by accident while exploring the neighborhood with a friend who was looking for a house. Even before I saw the "For Rent," sign, I was startled by its recognition. It was just as she had left it, her functioning pipe organ installed in the living room waiting to be played.

I had occasion to visit the home again four years later to attend a meeting of the Beverly Hills Matinee Musicale. The performance was dedicated to Mrs. Bond and details of her life were presented.

Carrie Jacobs Bond was born in Janesville, Wisconsin, on Aug. 11, 1862. She married, had a son and was widowed by the age of 33. In ill health, and without money, she established a song publishing business in Chicago and shortly thereafter moved to California where she settled in our neighborhood at 1928 Pinehurst Road.

In this setting she wrote over 100 sentimental songs, including "A Perfect Day," "Just A-Wearyin' for You," and "I Love You Truly," a romantic ballad that has weathered the erosions of time, and perhaps has been sung at more American weddings during the 20th century than any other song.

Over 5 million copies of her songs were sold. She wrote an autobiography, "The Road of Melody," and a book, "The End of the Road." Mrs. Bond died on Dec. 28, 1946, and is buried in Forest Lawn.

(Larry Lawrence is a Cardiology Consultant and a long-time resident of Whitley Heights. When he visited the Bond home, he played the organ for the Beverly Hills Matinee Musicale.)

Emergency Preparedness: Our Most Important Project

by Uri Katoni

The HHA is beginning an intensive effort to prepare our community for any emergency: fire, earthquake, riot, or other disaster.

It is vital that we know what our community can provide, what it needs, what is available to us and how we can prepare and organize to preserve our lives and our homes.

The first step is to fill out the questionnaire on the following page. Then mail it to:

Hollywood Heights Association, PO Box 931034, Hollywood, CA 90093-1034

If you have any questions, call Uri Katoni at (213) 876-5874.



HHA Has New Treasurer

June Maltcheff, HHA board member, was elected unanimously as treasurer to succeed Carol Ward, who has moved out of our neighborhood. June formerly served as HHA Block Captain Coordinator.

We hate to say goodbye to Carol and Diva, who enlivened so many of our meetings. Carol served as HHA president and on many HHA committees, and was one of our hardest workers for the community. We wish her luck and success in her new home and we truly will miss her.

Emergency Preparedness Questionnaire

Complete and return to Hollywood Heights Association, PO Box 931034, Hollywood, CA 90093-1034

Address _____ Home phone _____

Names of adults _____

Children _____

Language (if not English) _____ Housekeeper _____

Pets _____

Circle days home M T W R F Sa Su

Work address & phone (resident 1) _____

Work address & phone (resident 2) _____

Person(s) with special needs: Name _____ Age _____

Situation _____

☐ Pool or large fountain (could be a source of water for fire, drinking, washing people & clothes)

Emergency equipment and skills

Equipment

- | | |
|--|--|
| ☐ BBQ & coals | ☐ Ham Radio |
| ☐ Camping equipment | ☐ Walkie-Talkie |
| ☐ Tent | ☐ CB |
| ☐ 4-wheel drive | ☐ Car phone |
| ☐ Motorcycle | ☐ Tools |
| ☐ Bicycle | ☐ Generator |
| ☐ Fire Extinguisher | ☐ Portable pump |

Skills

- | | |
|------------------------------------|--|
| ☐ Doctor | ☐ Electrical |
| ☐ Nurse | ☐ Handiwork |
| ☐ First Aid | ☐ Firearm training |
| ☐ CPR | ☐ Self-defense training |
| ☐ Carpentry | ☐ Plumbing |
| ☐ Cooking | ☐ Therapist |

Emergency Teams (please choose at least one; some may serve on several)

- ☐ Animal Care (Caring for pets who are injured or temporarily without owners)
- ☐ Fire & Crime Control (Fighting fires, barrier control, stopping looters)
- ☐ Education & Childcare Team (Teaching, keeping children safe & occupied)
- ☐ Medical (Caring for, or assisting those who are caring for, any injured)
- ☐ Repair & Cleanup (Assisting neighbors with emergency repairs and cleanup)
- ☐ Search & Re-secure (Locating and rescuing injured, shutting off leaking gas)

We each need a big bucket. In the event of a fire in our neighborhood, if there is not water pressure all of us will be needed to form a bucket brigade from the nearest pool.

Adopt a Cop/Firefighter/Other Service Person

Yes, I can provide:

Hot meal for dinner	_____ (how many)	Packed lunch	_____ (how many)
Bed for hours off	_____ (how many)	Shower	_____ (Yes or No)

**Do you want to preserve the unique beauty of our area?
Do you want to make our streets safe and crime-free?
Do you want a clean neighborhood?
Do you want to enjoy life in the Heights?**

**Then join the Hollywood Heights Association
and work with others whose goals are like yours.**

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PO Box 931034
Hollywood, CA 90093-1034

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Tuesday of every month at Yamashiro, 1999 N. Sy-
camore in Hollywood (above the Magic Castle). The
meetings are open to all members.

Join the HHA. We need you.

There is only one organization dedicated to making your own neighborhood
better and your own life happier. It is the *Hollywood Heights Association*.

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Important Phone Numbers

(provided by Mary Presby, Field Deputy, Office of Councilman Ferraro)

Animal Regulation

Gary Olsen, General Manager

Administration: 213-893-8400

West Los Angeles Center

11950 Missouri Avenue, Los Angeles, CA 90025

Covers most of Hollywood Hills: 310-575-8487

Building and Safety

Warren O'Brien, General Manager

Administration: 213-346-7718

Requestion for inspections, 4th Council District: 213-237-0919

Bureau of Parking Enforcement

Jessie Johnson, Chief of

Parking Enforcement: 213-485-2179

Illegally parked vehicle

Hollywood Office of Parking Enforcement: 213-913-4473

Communications Number

24 hours—for parking violations: 818-756-9418 thru 9426

Bureau of Street Lighting

George Eslinger, Director: 213-847-6400

Street light out or damaged: 213-482-5483

Weekends or Nighttime Emergencies: 800-821-5278

Bureau of Street Maintenance

Patrick D. Howard, Director

Administration: 213-485-2662

Report potholes, street problems, street-tree

problems, street use problems: 213-485-5661

Hollywood Yard

Covers most of Hollywood Hills: 213-485-4501

City Attorney

James K. Hahn

Administration: 213-485-5408

Information, Civil: 213-485-6370

Information, Criminal: 213-485-5470

City Clerk

Elias Martinez

Administration: 213-485-5708

General Information:

Business Permits/Business Taxes: 213-485-3960

City Ordinances: 213-485-5705

Claims Against the City: 213-485-5705

Police and Fire Permits: 213-485-3936

Property Ownership: 213-485-5741

City Clerk-continued

Election Information: 213-485-3581

City Planning

Con How, Director of Planning

Administration: 213-237-1986

Department of Transportation

Robert Yates, General Manager

Administration: 213-485-2278

Signals not working/other traffic problems

call Hollywood Dept. Transportation: 213-485-4282

Engineering

Robert S. Horii, City Engineer: 213-485-8475

Hollywood Hills under Central District: 213-847-6300

Fire Department

Donald O. Mannning

Reporting Emergencies: 213-485-6032 or 911

Administration, Chief Engineer and

General Manager: 213-485-6003

Public Information Officers: 213-485-6054

Report need for brush clearance in hillside areas: 818-756-8022

Motion Picture or Television

To inquire about filming in your area: 213-461-8614

Operation Clean Sweep

Graffiti removal: 213-237-6651

Police Department

Chief of Police, Willie Williams: 213-485-3202

Board of Police Commissioners: 213-485-3531

Hollywood Police Division

Captain John Higgins: 213-485-4301

Senior Lead Officers Sollie and Shea

cover Hollywood Hills: 213-485-4310

Public Works

Information or Complaints: 213-485-3719

Sanitation

Delwin Biagi, director: 213-485-5112

Refuse Collection Administration: 213-485-4902

North Central Division

covers most of Hollywood Hills: 213-485-4906

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We welcome your articles, letters and photos for the *View*. Submit your materials to any *View* staff member, or mail them to:

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All letters are subject to editing for length and clarity and become the property of the *Hollywood Heights View*. If you would like a proof copy of your article prior to publication, enclose a self-addressed, stamped envelope. *No payment is made for publication.*

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County Supervisor Ed Edelman (third from left) cuts the ribbon to dedicate the opening of the new Highland-Camrose Park and its Bowl Moore Picnic Area, named for the late actor and Hollywood community activist. The park and picnic area will serve Hollywood and Marilyn Glasband of the HHA, with Ron Max of the HHA between them; Elliot Johnson, Hollywood Chamber of Commerce; William Ludwig, Highland-Camrose Park project manager.



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