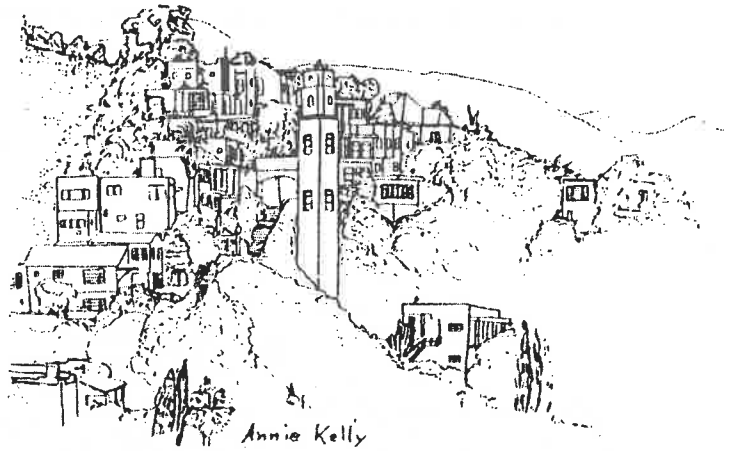


HOLLYWOOD HEIGHTS VIEW

Volume X Issue No. 1 Established 1982 Spring 1991



Long-awaited supermarket opens at Franklin Square

Finally, we have a neighborhood supermarket!

Replacing the long-gone Hughes Market on the northeast corner of Franklin and Highland is the new "HUGE MARKET", the centerpiece of our Franklin Square shopping center.

This is a full-service market, geared for families living in Hollywood Heights, Whitley Heights and Outpost Estates who want top grade products at good prices.

It is open every day from 7 A.M. to midnight.

The manager, Ron Adams, has had 12 years of experience with quality stores in Newport Beach and Palos Verdes. He wants to meet neighborhood residents, and is anxious to get suggestions for improving the store's service as a family market. Ask for him when you go in to shop.

The market's proprietors, David Habibi and Siavash Garestani, recently met with board members

from Hollywood Heights and Whitley Heights at the home of HHA member Bonnie Wolfe, chair of the Franklin Square Committee.

The two owners emphasized their desire to work with neighborhood representatives to make Huge Market a successful family-oriented store and a welcome addition to our neighborhood. Their goal is to have a clean, safe, quality market filled with satisfied customers, and they welcome any suggestions to achieve this aim. All they ask in return is neighborhood support.

Huge Market is your store. Support it, and all of the other stores that are anxious to serve you at Franklin Square. These now include a fine Japanese restaurant, a dry cleaner, a bakery, a video shop and a florist. These are quality shops, and we can keep them in our neighborhood only if we use them as much as possible, and as often as we can.

—Theo Wilson

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Please watch
your water
use. There's a
drought,
y'know!



President's message

by Jeffrey M. Chusid

The most significant issue facing our community this Spring has been the County's plans for a park at Highland and Camrose, extending northward to the Hollywood Bowl. The proposal involves demolition of one-half of the *National Register Historic Bungalow Village*, for provision of picnic spaces to be used three months a year.

This outrageous plan has been argued in groups and hearings small and large, but actually may come down to people moving into the site to prevent the demolition...if the neighborhood cares.

Why are the buildings so important? The Village, which dates from 1915, constitutes the first arts community in our hills. It is the *only* hillside bungalow court. It has original landscaping.

To Hollywood Heights, a historic neighborhood which includes the architecture of such masters as Frank Lloyd Wright and Lloyd Wright, Rudolph Schindler and Rafael Soriana, as well as such landmarks as the 1920s Hightower and Yamashiro, a Japanese palace assembled in 1910, this architectural birthstone, the Bungalow Village, has true meaning. It also preceded the Bowl, its voracious if tuneful neighbor, by seven years.

Yet, the wishes of one man, our County Supervisor, can cause the Village's destruction, despite its irreplaceable value as a City Cultural Monument and National Register Property.

All the speakers at a recent public hearing opposed the plan, except for unauthorized representatives of the Santa Monica Mountains Conservancy and an unidentified "Bowl patron". (The Bowl staff and Parks Dept., of course, support the demolition.)

Hollywood Heritage and others opposing demolition even came up with potential sources of restoration funding and use for the buildings--as an arts complex including small museums, for example--but to no avail. We can only continue to apply political pressure and hope that something gives.

There are other issues concerning the proposed picnic site, primarily having to do with noise and traffic. We have received some assurances, but these problems will require continued monitoring. To quote from

a letter from Supervisor Ed Edelman to me dated April 11, 1991:

"I recognize the strong objections to the widening of Camrose and have asked Public Works to review this matter. Unless there is a compelling reason for the widening, I am sure that can be dropped from the project...You have my assurance that the park site will not be used for Bowl parking. As I understand, a full EIR would be required if other uses of the site were to be proposed...The community will be given every opportunity to review plans for noise abatement and landscaping."

In other news:

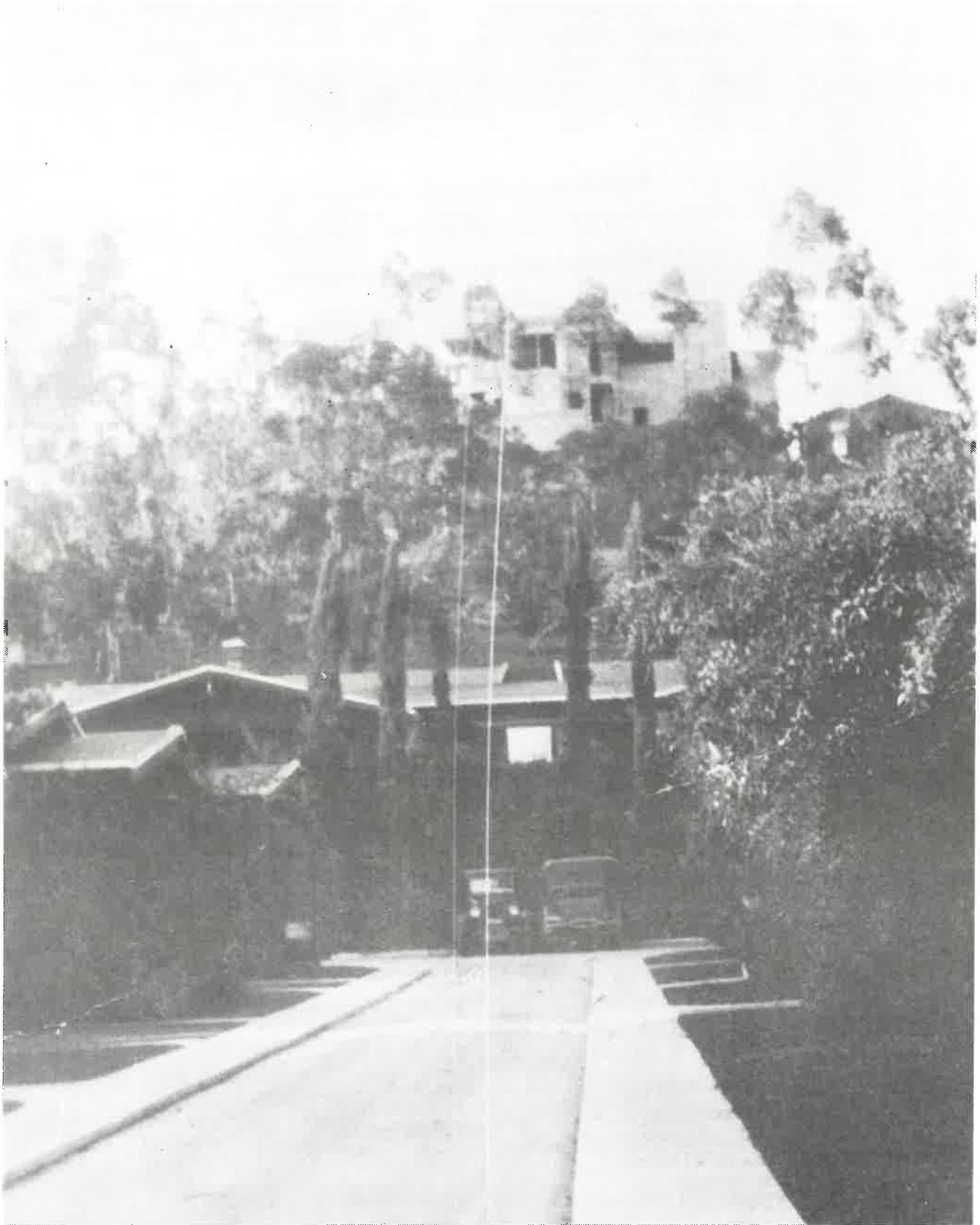
The Supervisor has set up a new *Hollywood Bowl Community Advisory Committee* to help address the perennial range of problems, including season length, noise, traffic, parking, etc. Besides Hollywood Heights, members of this new committee include the new Bowl manager, Anne Parsons; Whitley Heights, Hollywood Terrace, Outpost, County Parks and Recreation, and the L.A. Philharmonic.

The committee's first action was a review of new, stringent regulations for leased events at the Bowl. The committee will meet several times each year, more frequently at the commencement of season planning.

The *Hollywood Promenade* project now appears to have a new chance of happening at the site surrounding the Chinese Theater and the Holiday Inn. It also appears that some minor changes, to our benefit, are included: lower height limits, a better tenant mix, etc.

The apartment project planned for the site on the southeast corner of Franklin, across from the Franklin Square shopping center, has gone through further modifications. The three-story project will sit on a heavily landscaped base, and consist primarily of townhome-style units. The architect, Barton Myers, whose work is quite sympathetic to the neighborhood's concerns as well as being of high quality, has been selected as architect for the US Pavilion at the Seville 1992 World's Fair. (see related story in this issue of *View*.)

And speaking of Franklin Square, try to patronize these stores, suggest changes if you want them, and give them a chance. They are the result of our years of negotiations and careful planning with the city, the developer, and surrounding communities.



Photograph of the neighborhood razed for the current Methodist Church parking lot at Highland and Franklin. Taken in 1925, this photo also shows the Freeman House on Glencoe Way under construction. (From Freeman House Archives, USC School of Architecture.)

Jeff Chusid re-elected HHA president

Jeffrey M. Chusid has been elected unanimously for an unprecedented third term as president of the Hollywood Heights Association for 1991.

This is the first time in HHA history that a president has been asked to serve three consecutive terms, and the re-election is testimony to Jeff's popularity and remarkable leadership.

Our other 1991 officers are: Carol Ward, administrative vice president and corresponding secretary; Carol Pfannkuche, recording secretary; Don Wakefield, treasurer.

Don has served as treasurer of HHA since it was organized in 1982, another tribute to popularity and skill.

Besides the officers the 1991 board of directors includes:

Joyce Breiman, Fredricka Cooper, Linda Deutsch, Joyce Dyrektor, Marilyn Glasband, Allan Goldpenny, Herb Kornfeld, Ron Max, Meg Monihan, Theo Wilson. (Alexis Tjoa resigned from the board because she and her husband moved out of Hollywood Heights.)

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121-Unit building planned at Franklin and Highland

A mock-up and sketches of the building planned for construction at the southeast corner of Highland and Franklin were shown to the HHA Board by famed architect Barton Myers and the developers, Greg Zack and Manny Sullivan.

Target date to begin construction of the complex, opposite the Franklin Square shops and Huge Market, is July 1991. It is hoped that it will be completed by the end of 1992 or early 1993.

Myers, whose home and offices are in Hollywood, said the plans call for 121 units, ranging from studios to three-bedroom apartments, with parking provided for 359 cars. It is hoped that neighborhood shops can be included in the project at some future date.

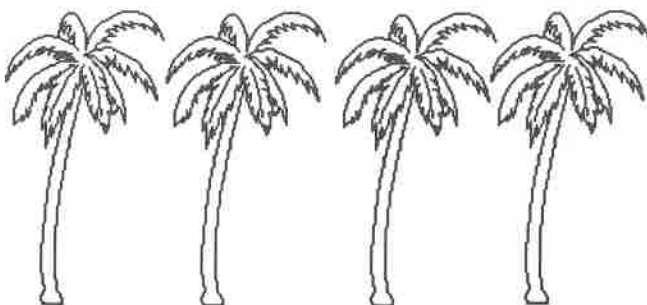
HHA president and fellow architect Jeff Chusid has worked closely with Myers and the developers on the project, along with other neighborhood representatives, to ensure construction of a building that will enhance our area.

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Bonnie Wolfe novel re-published as “neglected literary gem”

“Love in Atlantis”, a novel by HHA member Bonnie Wolfe about a young girl’s coming of age in a Southern California seaside town in the 1930s, is being re-published by Second Chance Press.

The novel was originally published by Houghton Mifflin in 1969 and was acclaimed as “brilliantly skilful” by the Los Angeles Times, and as “a beautiful book..soaked in an overwhelming essence of deja vu” by the New York Times Book Review.

Second Chance Press re-publishes literary works described as “neglected literary gems”. The publishers also publish original works under the Permanent Press label. In their 1991 catalog, they list Bonnie’s work as one of “10 selections culled from over 1400 submissions received by us this past year” and the only Second Chance Press title accepted for 1991.

“Love in Atlantis” will be available this July. When you ask for it in the stores, remember that it is written under Bonnie’s maiden name, Bonnie L. Barrett.

Besides “Atlantis”, Bonnie’s other works include a short story collection, “Family Tree”, published by Charles Scribner Sons, and a novel in progress, “Badminton Court”, which won the Eugene Saxton Memorial Award.

Currently Bonnie is working on a musical based on her short story, “The Passion of Daisy Hall”, which was published in the Saturday Evening Post.

Bonnie has been an HHA leader since the organization was formed, serving as a board member for seven years and working on many committees. She is continuing her longtime service as chair of the Franklin Square Market and as distributor of the VIEW. She is married to prize-winning playwright Laurence N. Wolfe.



Bonnie L. Barrett

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Conservation Corps recycling center to move

By Joyce Breiman, Recycling Committee chair

The recycling program run by the L.A. Conservation Corps at the parking lot near the Hollywood Methodist Church was the victim of two major rip-offs recently. Diana La Charite of the LACC said that thieves apparently used a truck to steal ten 55-gallon containers holding about 400-500 pounds of recyclables.

After the thefts, the gates were locked and five to six brown recycling containers were placed at the back of the church parking lot, next to the dumpster. The church is at Highland and Franklin.

The LACC intended to return to the adjacent lot as soon as its security problems were resolved. Unfortunately, UNOCAL, owner of that lot, has asked the Corps to leave. The Recycling Center's new address will be downtown at 22nd and Main Street, after April 30.

We regret that the Corps has to leave our neighborhood, especially since it has expanded the program. It takes the following items, now excluded in the city pickup: magazines, telephone books, envelopes with the glued flap removed, computer paper, junk mail, cardboard, and all plastic bottles, including those that contained soap.

If you have these kinds of items, take them to the center before the end of the month or call Diana La Charite, 749-3681, for a truck pick up.

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HHA Committees

Block Captains, Marilyn Glasband, Carol Pfannkuche

Franklin Square, Bonnie Wolfe

Highland-Camrose Bungalow Village, Ron Max

Hillside Federation, Marilyn Glasband

Hollywood Bowl, Joyce Dyrektor

Pinchurst Park, Herb Kornfeld

Recycling, Joyce Breiman, Allan Goldpenny

Safety, Fire Prevention and Noise Control, Ed

Andrzejczyk

Traffic, Tom Glover

View, Theo Wilson, Linda Deutsch



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High Tower lit up during Halloween night location shooting for "The Rocketeer," a feature film coming out through Walt Disney. Photo by Abe Perlstein.



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Hollywood gets a Farmer's Market

Beginning May 5, the Hollywood Farmer's Market will be open every Sunday from 9 A.M. to 1 P.M. on Ivar Avenue, between Hollywood Boulevard and Selma Avenue.

House plants, specialty food items, fresh cut flowers, honey, nuts and gourmet gifts will be available in addition to fresh-picked produce.

The market is co-sponsored by the 13th District City Council office and the Hollywood Economic Revitalization Effort.

Below: View north from Paramount Drive in Hollywood Heights.
Photo by Abe Perstein.



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HOLLYWOOD BOWL SALUTES OUR FRIENDS OF THE HOLLYWOOD HEIGHTS ASSOCIATION

Present your Association membership card at the Hollywood Bowl Box Office for a 20% discount on tickets in selected seating locations for all Hollywood Bowl Summer Festival 91 concerts except: June 24; July 3, 4, 13, 20, 27; August 2, 3, 9, 10, 17, 23, 24, 31; September 7, 13, and 14.

This offer is redeemable only at the Hollywood Bowl Box Office, 2301 N. Highland Avenue, Hollywood, CA, 90078 after May 20, 1991. For information, please call (213) 850-2000. This offer is limited to two tickets per cardholder per event. Tickets are subject to availability at the discretion of the Hollywood Bowl Box Office. This offer is not valid for lease events.

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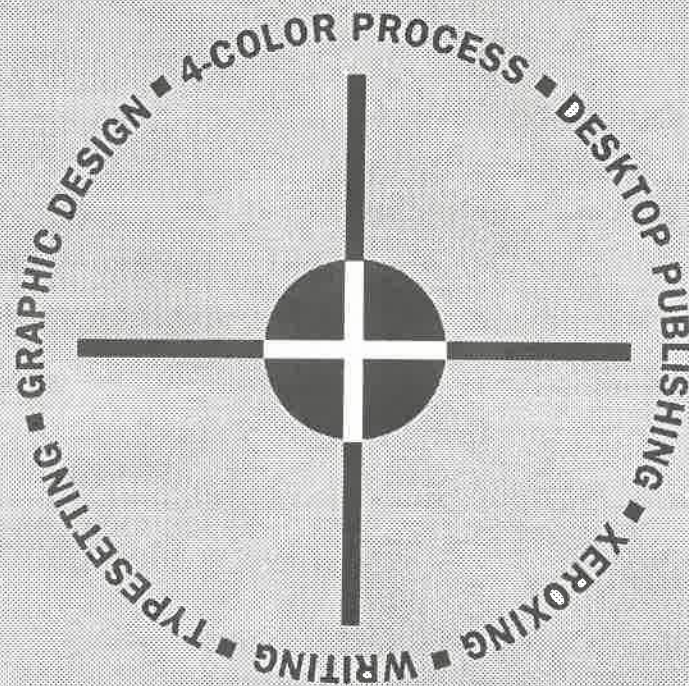
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Vance Colvig, 1918-91

Vance Colvig, a longtime resident of Whitley Heights, has left us, and with his passing Hollywood Heights has lost one of its best friends--and one of the funniest, kindest, and most endearing men we will ever know.

Vance and Gini, the wife he adored for 35 years, were extremely active leaders in Whitley Heights, but they were never too busy to participate in Hollywood Heights affairs. They came to HHA Christmas parties, and were regular guests at the Glencoe Way costume block parties. Several years ago one of Vance's side-splitting Christmas letters was used in the HHA *View*, with his delighted permission.

Vance was born into show business (his father was a Keystone Kop and the creator of Bozo the Clown) and he spent his life in radio, television, the movies, the theater, and music videos. He also had a career in real estate, but whatever he did and wherever he went, he made lifelong friends and had a high old time.

As his son, Vance III, said at the memorial, "My father used to tell me he never worked a day in his life..." and everybody understood. Wherever Vance went, nothing was work; everything was fun and laughter.

Even Vance's memorial was joyous. The old North Church of Forest Lawn, Hollywood Hills, was packed with Vance's friends remembering Vance stories and repeating Vance jokes. Gini wanted it that way, and Vance would have loved every minute of it.

We've lost a warm, sweet, and witty friend. He was a rare spirit.

—by Theo Wilson

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In memory of Matt Bennett

By Grayce Baldwin

Matt Bennett, a resident on our hill for 17 years, was among the first supporters and members of the HHA.

Matt set a high standard for the neighborhood on Yeager Place. He always made sure that his property was groomed immaculately, and if anyone had a tree problem, Matt quietly and graciously helped out with his pruning skills.

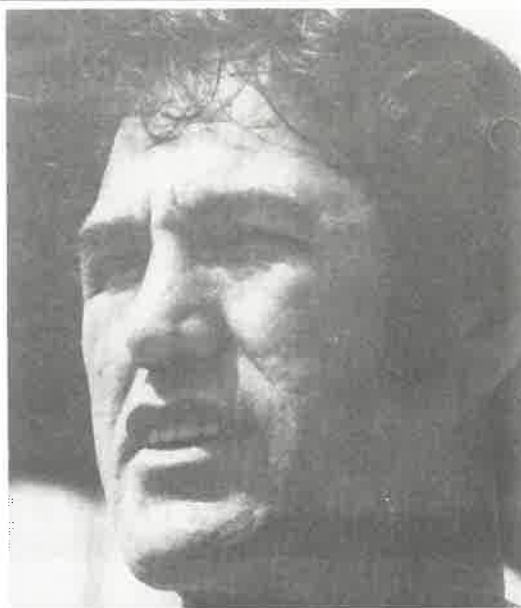
As an actor, Matt usually played tough, muscular roles, such as the mute killer in "Hickey and Boggs" and the boxer in "Dinah East."

He appeared on the Broadway stage in "Caligula" and "Night of the Iguana", as well as with George C. Scott in "General Seeger."

TV credits included roles in "Little Ladies of the Night" with Linda Purl, "Return Engagement" with Elizabeth Taylor, and a "Starsky and Hutch" Christmas special. In commercials he was the Schlitz beer man.

Matt was 52 when he died of a brain tumor in Lexington, Ky., where his family surrounded him with love and support. In his memory, the HHA has made a donation to the TreePeople, and a grove of trees was planted in his name.

RIP, Matt. Your neighbors will miss you very much.



Matt Bennett

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Sorry about that

Jim Bachman has asked the *View* to state that he is not a member of the HHA. He complained after he was described mistakenly as an HHA member in a story in the last *View* highly praising Bachman for his efforts in collecting petitions against the widening of Camrose Drive. He also wants it known that he claims to be the sole creator of the name Hollywood Heights.

Articles and photos wanted

We welcome your articles, letters and photos for the *View*. Submit your materials to any *View* staff member, or mail them to:

Hollywood Heights View
c/o View Editor
2041 Glencoe Way
Hollywood, California 90068

All letters are subject to editing for length and clarity and become the property of the *Hollywood Heights View*. If you would like a proof copy of your article prior to publication, enclose a self-addressed, stamped envelope. *No payment is made for publication.*

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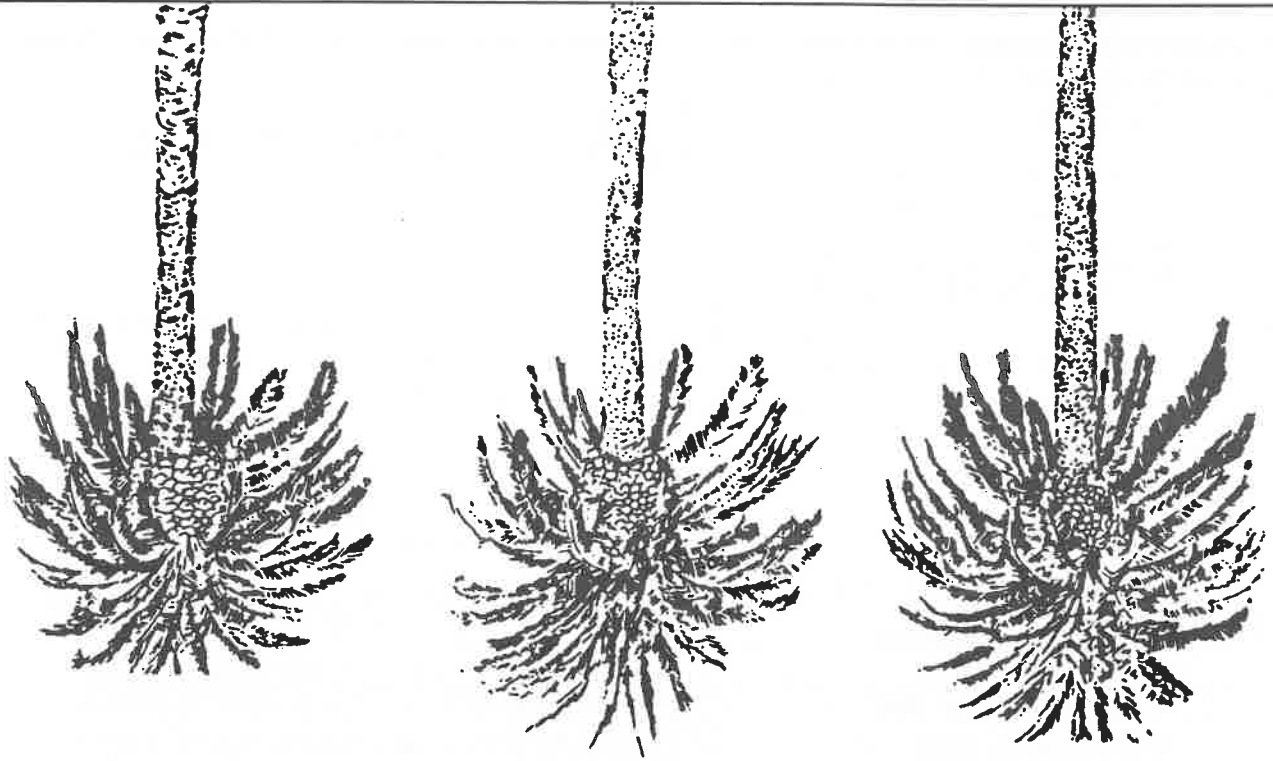
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