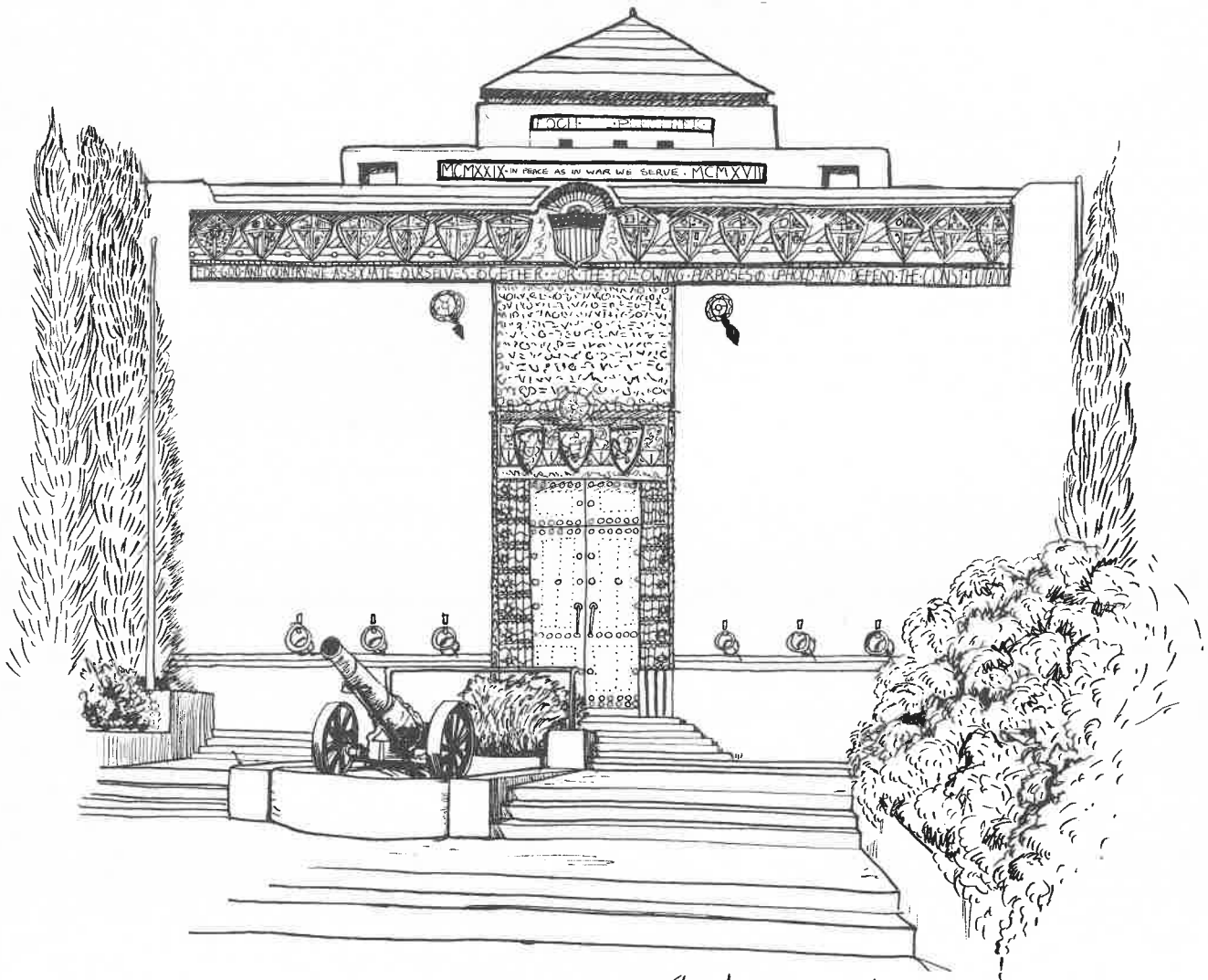


HOLLYWOOD HEIGHTS **VIEW**

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The American Legion

This handsome building on Highland Avenue has been the home of Hollywood Post 43 of the American Legion for 55 years. Another in a series of neighborhood landmarks by artist Annie Kelly.

HOLLYWOOD POST 43, The American Legion

Built in 1929, the Legion Building at 2035 N. Highland Avenue is one of our neighborhood landmarks. Not only is it one of the most frequently photographed buildings by tourists in Hollywood, it also is used frequently for television shows and motion pictures of the major studios.

President Ronald Reagan was a member of this post for 15 years. Other members were Clark Gable and Conrad Nagle, and cowboy singing star Gene Autry remains on the membership roster.

Located in Hollywood, it is only fitting that the Post is involved in encouraging theater arts, making it possible for veterans and others to write, produce, direct and present original works at the Legion's own Liberty Theatre, Hollywood American Legion Theatre Center and Veterans On-Camera Workshop.

The commander of Post 43 is Walter Macdonald.

---by James Albright

...LOVELY AS A TREE

GENERAL MEETING
MONDAY, APRIL 30

In the last issue of the VIEW we reported on the near-destruction of the pepper tree at the corner of Camrose and Glencoe Way. Well, there's good news: Local people passing the tree noticed that, not to give up so easily, it was sprouting new leaves and new branches.

Morgan Woodward, as Chairman of the Beautification Committee, enlisted the aid of Neil Dennering, a tree surgeon. Because of the size of the trunk, Neil made a special bit, welding a 2½ foot long rod to the 18 inch drill in order to go through the trunk of the tree which is over four feet wide. Neil will return to inspect the tree from time to time to be sure it is growing properly.

Starving Students, the moving company, were made aware of where their responsibilities lay and paid for the necessary work. And the last pepper tree on Camrose is now banded, bolted and blooming in good health.

Thank you HHA members and especially Morgan, because as Mr. Kilmer once said:

Poems are made by fools like me
But only God can make a tree.

---by Herb Berlin

The next General Meeting of the Hollywood Heights Association will be held at The First Methodist Church at 6817 Franklin Avenue, on Monday, 30 April, 1984.

A subject very important to all residents of the HHA area is the establishment of Neighborhood Watch. Since a major concern of all of us has been safety in our homes, the Block Captains of HHA, under the capable direction of Penny Layne, have met and formulated the Neighborhood Watch Program for our area.

At the 30 April meeting, we will learn what each of us can do to make our very special neighborhood the safest place to live. Sgt. Joe McGrady of the Los Angeles Police Department will be there to answer questions.

The Membership will also have the opportunity to vote on the amended By-Laws of the Hollywood Heights Association. The meeting will begin promptly at 7:30 pm and be adjourned by 9:30 pm.

If you're reading this you live in the HHA area. Plan to attend this very important meeting whether or not you've joined HHA yet.

NEIGHBORHOOD WATCH ON THE LOOKOUT

Within the last couple of months there have been four Neighborhood Watch meetings in our area. Following the February 27th meeting which 22 people attended, other block captains have started to organize their streets. Jonathan Zimmerman reported that the Orchid-Bonita Terrace meeting on March 19th was a "real positive experience". Officers Washburn and Skinner who patrol the Hollywood Heights area showed a 20 minute film on protection and the purpose of Neighborhood Watch. "Good communication with the residents and the police are a must for effective N.W. programs", said Jonathan.

Neighborhood Watch warning signs were discussed at the March 26th meeting of block captains. After the HHA board members vote on the funds, the signs will be ordered. They will be 18" x 24" steel signs posted along the streets warning intruders that we are a Neighborhood Watch community and report all suspicious activities to the police department.

The first Glencoe meeting on March 28th had an excellent turnout of almost 20 people. The group has decided to team up into smaller groups. One couple from each group will contact their immediate neighbors and inform them of the NW programs and

invite them to the next meeting. Glencoe is very concerned with the Hollywood Bowl patrons, who live outside the area, parking on their street during the Bowl season. They are looking into various means to combat the seasonal attack.

Several new HHA members have been signed up after attending the NW meetings as well as new Westec members. People who have been living in Hollywood Heights for sometimes more than 30 years are just now beginning to really know their neighbors due to the NW program and HHA. "A good neighbor is one of the most effective crime prevention tools ever invented" says the Block Captain's Guide book. Let's take a bite out of crime in Hollywood Heights. Get involved in the Neighborhood Watch program and we will all reap the benefits. Call your block captain or myself at 874-6795 for more information. Two more important phone numbers to keep handy are: Police Emergency -- 625-3310 and Westec Security -- 829-7981. Please report alarms that you hear to one or both of the above numbers, with the address if possible. Remember...Neighborhood Watch DOES make a difference and DOES reduce crime.

---by Penny Layne

IS THIS HILL ALIVE WITH THE SOUND OF MUSIC?



PHOTO BY BONNIE SCHIFFMAN

Interview with William Kraft

On those warm summer weekend mornings we'll soon see again, after the birds and dogs have decided it is high time we rolled out of bed, the next most common sounds to pierce the Hollywood Heights' stillness are electronic, over-amplified, commercial and not what Bill Kraft is talking about when he calls himself a staunch advocate of the new music.

Bill Kraft, composer, conductor, renowned percussionist, has lived in our community for just over three years. He likes the accessibility to the Hollywood Bowl - "Five minutes down the hill to Highland; five minutes up to the Bowl; five minutes to the shell" - and to the L.A. Philharmonic's winter home downtown at the Music Center. He recently made the longed-for transition from percussionist with the L.A. Phil to composer-in-residence and director of its New Music Group, an advocacy position taken note of by the L.A. Times and California Magazine, as well as by new music enthusiasts everywhere.

I'll let him introduce you to it himself, the new music that is, which he conducts, nurtures and composes (except on those lazy rock'n'roll summer days). He's quite enthusiastic about his music, and art in general, surrounding himself with folk percussion instruments, paintings, graphics, trips to the theatre, and the new art form, "aerobics", which he shares in runs with his gentle furry companion, Nadia.

Kraft is also up front and outspoken, in the most pleasant and light-hearted way, about: developers - "They should be run out of town. Let people build houses for themselves;" architecture - "I wish they had done this whole area Spanish;" the VIEW - "Fascinating. One thing about America in general and Los Angeles in particular - we have no roots. I liked reading in VIEW about Whitley and the work he did here".

And always the new music; how to draw attention back away from TV, the need to "sensitize the average member of society a bit more" to recapture "a sophistication that is absent in our community...Put together the facts that there is no decent arts education in the public schools with the need to make money and you don't have serious art growing as it should. Now is the time for this to happen. Los Angeles is coming alive culturally - downtown, in Venice..."

Bill Kraft and I talked then of possible neighborhood chamber concerts, art showings and the like. I mentioned the plans for the Cavalcade of Talent. Imagine chamber music at the Glencoe Block Party though, or in a friend's living room. Were we just revelling in the also-endangered "art of conversation", or are there others out there who would like to perform with, and enjoy experiencing the art and music of their neighbors here in the Heights? If so, Bill Kraft would like to meet you. So would many of us. Drop a note in the Hollywood Heights mailbox on Camrose and La Presa. Bill Kraft will be happy to tell you about concerts coming up, show you works ready to perform, spread the sound of new music wherever he can.

---by Nonnie Morris Vishner

CONCERT FOR CHARITY

On Sunday, April 29, at 3 p.m., a concert will be performed by pianist Theodora Carras Primes as a benefit for the Whitley Heights Legal Trust Fund, which is raising legal fees to combat use of a driveway and pedestrian exit onto Las Palmas from an 81-unit apartment building.

The performance will be at 2840 Watsonia Terrace and will feature works by Beethoven and Bach. Donation is \$15. Seating is limited so RSVP is a must. Call Brian Moore at 462-6565 or Dick Lewis at 851-1662.

A similar benefit concert by pianists Rita Paskowitz Rubin and Masako Miyata was presented last month. Hillside street usage is of deep concern to all of us in this area because of limited access in and out of the neighborhood.

---by Juliette Cummins

TRAFFIC COMMITTEE

Morgan Woodward, chairperson and still only member of the Traffic Committee, reports that the Committee has decided to focus on the problems on Highland rather than Camrose as Highland affects the greater number of residents within our area.

Peggy Stevenson wrote Donald Howery, General Manager of the Department of Transportation, regarding the need for a left-turn signal on Highland at Camrose. The letter was turned over to Robert Takasaki, Manager for the Hollywood District, who rejected the proposal.

According to Morgan, the stated reasons for the rejection are that the lane reversal on Highland, along with the difficulty in coordinating a left-turn signal at Camrose with the signals at Franklin, make the turn-signal at Camrose unfeasible. As these reasons are unacceptable to the Committee, Morgan is requesting a meeting with Mr. Takasaki.

The Committee is also considering the feasibility of a left-hand turn signal from Highland to Franklin east-bound. It was felt that this would facilitate south-bound traffic rather than the lane reversal now in effect. Drivers tend to avoid the far-left lane so as not to get stuck behind someone making a left-turn. In effect, this means that there are only three lanes in use rather than four. The committee believes the problem could be solved economically by moving the right-hand turn signal at the north-west corner of Highland and Franklin to the south-east corner.

This Committee affects all of us. It needs members. Especially some of us who have gotten clobbered while waiting to turn left on Camrose, might want to call Morgan to help on this committee.

---by Joyce Breiman

MEMBERSHIP COMMITTEE

Bob Shafer, chairperson of the Membership Committee, reported that there are now nearly 200 members in HHA and that the goal of the committee is to double that number. They hope each member of HHA will bring in a new member (There are 564 households in the area). A \$5 membership, good until September, is now being accepted. Send the name of the new member with \$5 to Bob Shafer or Don Wakefield.

Bob also reported that HHA has a new Associate Membership classification. It is open to non-residents and non-owners outside of the area who want to join with us such as near-by businesses or persons in the surrounding areas or people who have moved from the area. The fee for Associate Membership is \$10 which entitles the holder to all rights and privileges of the Association except voting and holding office.

New membership cards have gone out to all the members. If you have not received your card, contact Bob. The Membership Committee is trying to get neighboring businesses and the Hollywood Bowl

to allow discounts to persons presenting the HHA card. We'll keep you posted on this in future issues of VIEW.

The other members of the Committee are Charlotte Abaer and Dick Boke. Bob reports that the block captains, however, are considered unofficial members of the committee since they try to contact new persons on their block and explain HHA to them. He also feels that everyone is a member of the committee since we are all responsible for bringing in new members.

---by Joyce Breiman

OUTREACH COMMITTEE

Juliete Cummins, Chairperson of the Outreach Committee, and Brian Moore of Whitley Heights Association, attended a meeting of the Cahuenga Pass Coalition now being formed. Its aim is to share development plans, problems and goals; review existing zoning height, density and restrictions; analyze traffic flow from Universal and Burbank; study traffic arteries (freeways frontage and feeder roads) from Barham on the north, Highland on the West and Cahuenga on the east; and, finally, to get the City of Los Angeles to create a Specific Plan through the auspices of Council-persons Joel Wachs and Peggy Stevenson, which will consolidate all of the above items for study and development.

The area of study includes University City, the Hollywood Bowl area, a large section of properties owned by Los Angeles County, and a west-east span from La Brea to Gower. Approximately 8,000 homes are in the area represented by seven homeowners' associations: Hollywood Heights, Whitley Heights, Cahuenga Pass, Hollywood Knolls, Hollywood Lake Estate, Hollywood Manor and Outpost. CRA (Community Redevelopment Agency) is also working with the study as well as Senator Roberti's office.

This study and representation in it is very important to HHA. For one thing, it concerns the traffic on Highland (see accompanying Traffic Committee report) where more than 70,000 cars a day travel and by the year 1994, an estimated 102,000 plus cars will use Highland daily. Anyone interested in representing HHA at these meetings, call Juliette at 275-3126.

ARCH (Architectural Revitalization Coalition of Hollywood) and the Hollywood Coordinating Council are making a joint effort to save the antique double globe lights of Hollywood presently on the streets. Modern lighting does not permit their continued use, but the group hopes to collect and save them to put in historical areas.

---by Juliette Cummins

IMPORTANT INFORMATION ON OUR BY-LAWS

The By-Laws Committee is making this final report to the General Membership.

A copy of the new By-Laws was submitted to you at the January 30 membership meeting, (and are still available to those who wish to get a copy). We want to point out the following changes:

- 1) The term of office for officers and directors is for 1 year.
- 2) The membership of the Board of Directors will be limited to a maximum of 20.
- 3) There will be a new Associate Membership category.
- 4) There will be a Nominations & Election Committee to be appointed by the Board, (rather than by the President).

Also there was an error in Article XI and should read:

"Except as otherwise provided by these By-Laws, Robert's Rules of Order, latest revision, shall be the parliamentary authority of HOLLYWOOD HEIGHTS ASSOCIATION,"

We will be glad to give further explanation at your request.

Morgan Woodward
and Committee

HISTORY AND THE HEIGHTS

As part of a development laid out as the Hollywood Ocean View Tract just after the turn of the century, Hollywood Heights began as the neighborhood that we know today. Our neighborhood represents diverse architectural styles and the HHA Historical Committee is interested in documenting the history of as many buildings as we can.

In an interview with Alma Conrady, who has lived in this neighborhood since 1924, we made a good start, as her husband was the builder of four of the multiple family dwellings here.

The Hollywood Revitalization Committee has prepared a handbook which will help you take the necessary steps to discover information about the building in which you live.

We will make copies of this available to you if you send a stamped, self-addressed legal size envelope to: Hollywood Heights Historical Committee, 2114 High Tower, Hollywood, CA 90068.

Homeowners, a great deal of information can be found in the title search which was done when

you bought your property. Please pull it out of your desk drawer, read it, call us at 876-9690 and share the information with us.

We need everyone's support if we want to preserve Hollywood Heights as a peaceful refuge in the city. Volunteers to work on this committee are needed and welcome. Please call 876-9690.

---by Suzanne Pettit

A CALL FOR SALVAGE

Don't throw your old newspapers, phone books or magazines into the garbage. They can be recycled.

Hollywood Post 43 of the American Legion is collecting these for salvage, and is asking you to put them in the green and white metal shed at the rear of the clubhouse on 2035 North Highland Avenue (between Camrose and Franklin).

Aluminum cans and glass also can be used by the post, according to Cecil Bandy, the salvage chairman.

JOIN THE HHA! JOIN THE HHA! JOIN THE HHA!

For \$10 a year*, membership in the Hollywood Heights Association is the bargain of the neighborhood. Thanks to the HHA, you can get security for your house at reduced prices from WESTEC, the largest full-service security company in Southern California. Thanks to HHA, you can get an auto decal which will speed you through Hollywood Bowl traffic. Thanks to HHA, you can get a directory guiding you to highly-recommended service and repair persons. Thanks to HHA, your home will be protected by caring neighbors who have formed Neighborhood Watch groups. If you are a member, the decals cost \$1, the directories another \$1. If you're not a member, clip out this coupon and send it today.

*See related story on membership committee about \$5 membership now.

to: Don Wakefield, Treasurer, HHA
2152 Rockledge Rd., Hollywood 90068

Don: I wanna be a member \$10 ____
I wanna be a member
Plus have a decal \$11 ____
Include the Directory \$12 ____

Name _____

Address _____

FRANK LLOYD WRIGHT HOUSE ON GLENCOE DEEDED TO USC

One of the architectural gems in our Hollywood Heights neighborhood -- the concrete block house built 60 years ago by the great architect Frank Lloyd Wright -- has been deeded to the University of Southern California by the owner, Harriet Press Freeman.

Standing on Glencoe Way, overlooking Hollywood, the knit-block construction is one of only four in this area built in a Mayan-Islamic mode by Wright.

It is particularly important because its furnishings were designed by another celebrated architect, Rudolph Schindler.

Mrs. Freeman's gift to the university, announced in March, includes \$200,000 cash to restore and maintain the building. Her husband, Sam Freeman, died three years ago, and since the couple had no children, Mrs. Freeman selected USC to be given the house when she dies. The gift was celebrated recently at the lovely two-bedroom, one bathroom house when USC architecture Dean Robert Harris brought a bottle of champagne with him to

Hollywood, and toasted the donation with Mrs. Freeman.

The dean hopes to use the residence as living quarters for guest architects invited to USC to lecture for periods from two weeks to a school term. The main room of the house will be used for seminars, faculty meetings, conversations and dinners, Dean Harris said.

Mrs. Freeman has owned a Wright home longer than any other person. It was built for her and her husband in 1923-24, and although it originally was supposed to cost \$10,000, it finally cost the Freemans \$25,000.

After USC takes possession, the dean plans to place a graduate student in a guest wing over the garage. He expects to take groups to the house by a van which will meet the visitors at a parking lot at the bottom of the hill.

Mrs. Freeman was a dancer, a teacher and a world traveler, and she taught English to Spanish-speaking children after she retired from adult education.

--by Theo Wilson

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